



Ganesh is the god of money, of fortune, of the world's wealth
-The Mother

On the auspicious occasion of



Vinayak Chaturthi

AuroBharati, Sri Aurobindo Society
presents workshop on

Appreciation of Indian classical music

31st August, 2022

By

Radhika Joshi Ray

Indian classical vocalist of the Jaipur Atrauli Gharana

PROGRAMME SCHEDULE

02.15-02.30 p.m. - Invocation

02.30-05.30 p.m. - Workshop

05.30-06.30 p.m. - Tea Break

06.30-07.30 p.m. - Performance

Live streaming on Zoom

Meeting ID: 891 8423 2825/Passcode: 525528

<https://us06web.zoom.us/j/89184232825?pwd=c2RkU3RaV1NBUDBUL3Fvd0ZyYkYyZz09>

Registration & Workshop Contribution

https://pages.razorpay.com/pl_KAC2Jb4omxiiXN/view

VENUE

MATRINIKETAN,
SRI AUROBINDO SOCIETY
34 MARAVADI STREET,
KURUCHIKUPPAM
PONDICHERRY

Please join us for Ganesha
Vandana followed by Vedic
Ritual at 09.00 a.m.



For registration please contact the Workshop Co-ordinator:

Charu Tripathy, Associate Director, AuroBharati, Sri Aurobindo Society

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Thank You

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**WORKSHOP ON
APPRECIATION OF INDIAN CLASSICAL MUSIC**



Radhika Joshi Ray

Indian classical vocalist of the Jaipur Atrauli Gharana

Radhika Joshi Ray is a Indian classical vocalist of the Jaipur Atrauli Gharana. She is a disciple of Pt. Raghunandan Panshikar, a senior student of Gaansaraswati Smt. Kishori Amonkar. She has also studied semi-classical music under Padmavibhushan Smt. Girija Devi ji at the Sangeet Research Academy in Kolkata. Radhika is a versatile singer and is one of the few vocalists to have been conferred a grade by the All India Radio in both classical as well as light-classical (Thumri, Dadra, Kajri, Hori, etc) music.

In addition to her pursuits as a performing artist she is a dedicated teacher and researcher of Indian music. Her passion for introducing classical music to the next generation led her to writing her own book titled 'Phulwari Geeton Ki'. She is also the founder of Jaipur Gunijankhana, an archive that strives to document the music of the Jaipur Atrauli Gharana.

Radhika holds a PhD in Economics from the Indian Institute of Management, Bangalore and a masters in Economics from Tufts University, Boston but has now decided to pursue a full-time career in music.

