



Sri Aurobindo Society  
**AUROBHARATI**  
INDIA - FROM PAST DAWN TO FUTURE NOONS

AuroBharati, Sri Aurobindo Society,  
Union Territory of Puducherry, India presents



## **Sanskrit Study & Research Circle**

Three day's Online workshop

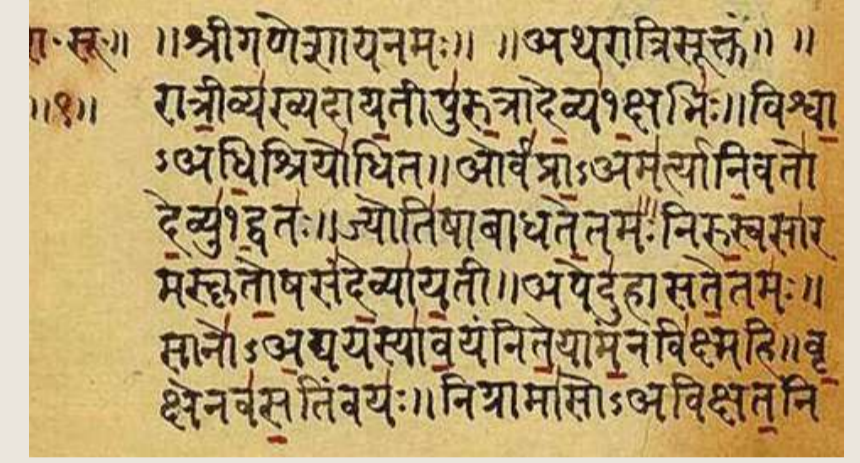
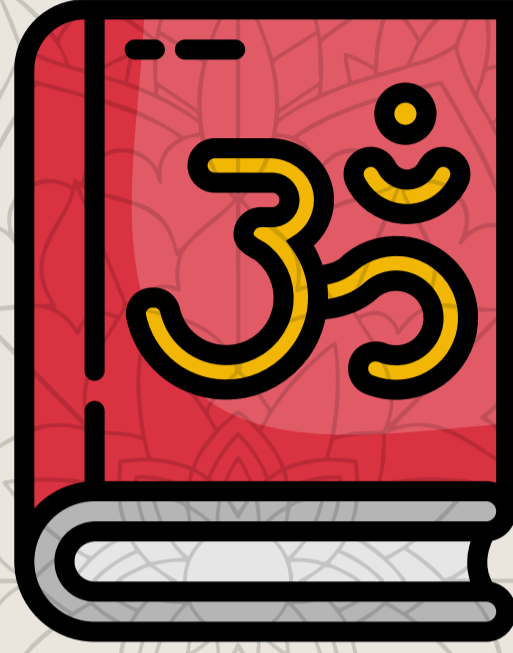
### **Sri Aurobindo on Sanskrit Language & Literary Heritage**

25-27 September, 2023



It is of the utmost value to a nation, a human group-soul, to preserve its language and to make of it a strong and living cultural instrument. A nation, race or people which loses its language, cannot live its whole life or its real life.

Sri Aurobindo



## Sri Aurobindo on Sanskrit Language & Literary Heritage

Sanskrit is the language in which India's soul is reflected and expressed. Sanskrit as a language is fully conscious of itself, it can also be a means to become more conscious of our experiences, feelings and thoughts. To continue research, publication and dissemination activities in the areas of Sanskrit, AuroBharati, Sri Aurobindo society presents '**Sanskrit Study and Research Circle.**' Objective of this study circle is to disseminate the works of Sri Aurobindo on Sanskrit and associated knowledge system and to encourage inter-disciplinary study and research in different aspects of Sri Aurobindo's philosophy.

We have scheduled the first session on the topic '**Sri Aurobindo on Sanskrit Language & Literary Heritage**' from 25th-27th September, 2023. Objective of this program is to discuss about the contribution of Sri Aurobindo in interpreting the Sanskrit heritage, including the Vedas, Upanishads, Epic literature and Classical Sanskrit Literature. This will also focus on the rich and scientific literary heritage of Sanskrit and the teachings of Sri Aurobindo and its relevance for the contemporary society.

॥ संस्कृतं नाम दैवीवागन्वाख्यातं महर्षिभिः ॥

“What we call Sanskrit is the divine language, as commented upon by the great sages.”

It would be better to learn Sanskrit and try to make it a truly living language.

The Mother



AuroBharati strives to rediscover the genius and outstanding magnificence of Indian culture and works to apply it dynamically to life and all its activities in the building of a new India. One of the objectives of AuroBharati is 'to work for the propagation of Sanskrit as a language of consciousness and the ancient scriptures as a treasure-house of the riches in Indian culture.'

For any queries related to the program, please write to us at  
charu.tripathy@aurosociety.org/  
+91-413-2336396/97/98,Ext.225/

**Join Zoom Meeting**

<https://us02web.zoom.us/j/87068425071>

Meeting Id: 870 6842 5071 Passcode: SSRC

**Date and Time**

25th-27th September, 2023/ 04.00 p.m.-05.30 pm

**Registration Link**

<https://docs.google.com/forms/d/1CNDwcSmxyih4U-EybYVvB2ea9OndYTOh6kwxqxflE0/edit>



If you wish to contribute for the program please refer the link:

Indian Participants: [https://pages.razorpay.com/pl\\_K8WzjADWNf7Anu/view](https://pages.razorpay.com/pl_K8WzjADWNf7Anu/view)

Foreign Participants: <https://aurosociety.org/site/signup?var=bm9ybWFsY29udHJpYnV0ZQ#6>





## Facilitator:

**Dr. Kishor Kumar Tripathy**

Kishor Kumar Tripathy is Member Secretary at AuroBharati, Sri Aurobindo Society, Union Territory of Puducherry, India. He obtained Doctoral degree from Utkal University, Odisha and his area of interest includes subjects like, Sanskrit and Indigenous Knowledge System; Indian Art, Culture & Heritage. Earlier, he was associated with the National Academy of Letters and Indira Gandhi National Centre for the Arts under Ministry of Culture, Government of India and extensively contributed in the fields of language development, Cultural Heritage Management and Publication of fundamental scriptures on Indian Arts & Culture. He has been associated with many research projects of the organizations under Ministry of Culture, Govt. of India including Vedic Heritage Portal, Sanskrit for Human Survival and ABIA South and Southeast Asian Art and Archaeological index etc. He has immensely contributed to corporate life and management through participation in academic and administrative committees and responsibilities under the institutions of Ministry of Culture and has proven experience in organizing programs both national and international levels.



## Contact

Member Secretary, AuroBharati, Sri Aurobindo Society  
11, St. Martin Street, Puducherry  
Union Territory of Puducherry  
Phone: +91-413-2336396/97/98, Ext.225/  
M- 91-96508 20241  
E-kishor.tripathy@aurosociety.org



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